

JUST A CLOSER WALK WITH THEE (Trad.)

Handwritten musical score for "Just a Closer Walk with Thee" (Trad.). The score is written in B-flat major (two flats) and 4/4 time. It consists of three staves of music.

Staff 1: The melody begins with a half note B-flat, followed by a quarter note C-sharp, and then a series of eighth notes: D, E, F, G, A, B-flat. This is followed by a half note F-sharp and a half note G. The staff ends with a dotted half note A and a quarter note B.

Staff 2: The melody continues with a half note B-flat, followed by a quarter note C, and then a series of eighth notes: D, E, F, G, A, B-flat. This is followed by a half note B-flat and a half note C. The staff ends with a dotted half note D and a quarter note E.

Staff 3: The melody begins with a half note B-flat, followed by a quarter note C, and then a series of eighth notes: D, E, F, G, A, B-flat. This is followed by a half note B-flat and a half note C. The staff ends with a dotted half note D and a quarter note E.

Chords: The chords are written below the staff lines. The first staff has B-flat and F7. The second staff has B-flat, B-flat, B-flat7, E-flat, and (E-flat). The third staff has B-flat, F7, B-flat, and B-flat.

Just A Closer Walk

CHORUS

1 B^b F⁷ B^b

9 B^b7 E^b Edim B^b F⁷ B^b

Detailed description: The image shows a musical score for a chorus in 4/4 time, key of B-flat major (two flats). The first line contains measures 1 through 8. Measure 1 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a half note B-flat, followed by quarter notes A-flat, G, and F. Measure 2 continues with quarter notes E, D, C, and B-flat. Measure 3 has quarter notes A, G, F, and E. Measure 4 has a half note D, a half note C, and a whole note B-flat. Measure 5 has a half note A, a half note G, and a whole note F. Measure 6 has a half note E, a half note D, and a whole note C. Measure 7 has a half note B-flat, a half note A, and a whole note G. Measure 8 has a half note F, a half note E, and a whole note D. The second line contains measures 9 through 16. Measure 9 has a half note C, a half note B-flat, and a whole note A. Measure 10 has a half note G, a half note F, and a whole note E. Measure 11 has a half note D, a half note C, and a whole note B-flat. Measure 12 has a half note A, a half note G, and a whole note F. Measure 13 has a half note E, a half note D, and a whole note C. Measure 14 has a half note B-flat, a half note A, and a whole note G. Measure 15 has a half note F, a half note E, and a whole note D. Measure 16 has a half note C, a half note B-flat, and a whole note A. The score ends with a double bar line.

Just A Closer Walk

CHORUS

1 C G⁷ C

9 C⁷ F F#dim C G⁷ C

Detailed description: The image shows a musical score for a chorus in 4/4 time. The first line contains measures 1 through 8. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins on a whole note C4, followed by quarter notes D4, E4, and F#4. Measure 2 continues with quarter notes G4, A4, B4, and C5. Measure 3 has a half note D5 and a half note C5. Measure 4 has a whole note B4. Measure 5 has a half note A4 and a half note G4. Measure 6 has a whole note F#4. Measure 7 has a half note E4 and a half note D4. Measure 8 has a whole note C4. The second line contains measures 9 through 16. Measure 9 has a half note C4 and a half note B3. Measure 10 has quarter notes A3, G3, and F3. Measure 11 has quarter notes E3, D3, and C3. Measure 12 has a half note B2 and a half note A2. Measure 13 has a whole note G2. Measure 14 has a half note F2 and a half note E2. Measure 15 has a whole note D2. Measure 16 has a whole note C2. Chord symbols are placed above the staff: C above measure 1, G7 above measure 4, C above measure 8, C7 above measure 9, F above measure 11, F#dim above measure 12, C above measure 14, G7 above measure 15, and C above measure 16. The score ends with a double bar line at the end of measure 16.

Just A Closer Walk

CHORUS

1 G D⁷ G

9 G⁷ C C^{#dim} G D⁷ G

JUMPIN' WITH SYMPHONY SID (Lester YOUNG 1947)

G. Ammons 51- C. Parker 51- K. Pleasure 53.60
L. Young 47- B. Tate/W.B. Davis 72- D. Gillespie 49
O. Peterson 50- L. Alexandria 57- H. Mann 58- S. Getz 51
D. Ellington 47- Coronets 51- G. Shearing 49

SWING MEDIUM FAST

BLUES IN C (type A)

JUST A CLOSER WALK WITH THEE (TRADITIONAL)

NEW ORLEANS REVIVAL

MEDIUM

I 6 A B

A	Bb	-	F7	-	-	-	Bb	-
B	Bb	Bb7	Eb	(E°)	Bb	F7	Bb	-

JUST A GIGOLO (SCHÖNER GIGOLO) (Leonello CASUCCI - Irving CAESAR 1929)

STANDARD

MEDIUM SLOW

I 6 VERSE

I 6 A B

A	G	G7M	G6 / Bb0	Am7 / D7	Am	Am7	D7 / D75+	G
B	G7	D#0	E7	Am	Am7 / Cm	G / A9	Am7 / D7	G

VARIANT
Bar 10 :

F7

VARIANT
Bar 3 :

Em7 / A7

VARIANT
Bar 14 :

Bm7 / Em7 / A9

JUST A LITTLE WHILE TO STAY HERE (TRADITIONAL)

NEW ORLEANS REVIVAL

MEDIUM

32 A B A B'

A	Ab	Ab / Db	Ab	-	Ab	Ab / Eb7	Ab	Ab7
B	Db	-	Ab	F7	Bb7	-	Eb7	-
A	-	-	-	-	-	-	-	-
B'	Db	-	Ab	F7	Bb7	Eb7	Ab	-

Another tune named "Just a little while" was composed by Irving Berlin in 1930

JUST A-SITTIN' AND A-ROCKIN' (Duke ELLINGTON, Billy STRAYHORN - Lee GAINES 1941)

ELLINGTONIA

MEDIUM

8 VERSE

F

32 A A' B A

A	Ab / Ab7	Db / Ab	%	%	Db / Ab	Db / D0	5 Ab / Fm7	Bbm7 / Eb7 / Ab
A'	-	-	-	-	-	-	-	Bbm7 / Eb7 / Ab / G7
B	Cm / Cm5+	Cm6 / Cm5+	Cm	Dm7 / G7	C / Dm7	Em7 / A7	Dm7 / G7	Bbm7 / Eb7
A	-	-	-	-	-	-	-	-

VARIANT
Bar 4, 12, 28 :
(for blowing)

Bb7 / Eb7 / Db / D0 / Ab / F7 / Bbm7 / B0 / 3 Ab / F7